Haller Brun is an Amsterdam-based graphic design studio run by Sonja Haller and Pascal Brun who cut their teeth in some of the most renowned studios in the Netherlands. Haller worked alongside Irma Boom and Brun at Thonik. In 2011 they went independent, opening their own studio where they now work in the fields of art, culture and commerce. Today their studio enjoys a reputation for refined book and identity design – several of their projects have won prestigious awards.

Originally from Switzerland, the work of Haller Brun is characterised by a combination of the Swiss tradition for precision and typography with Dutch directness and playfulness. It is rooted in a deep understanding of its content and based on an appropriate and strong concept. Their visual solutions are clear and effective and always refined and carefully crafted.

Clients (selection)

010 Publishers, Rotterdam

A10 Magazine (new european architecture),
Amsterdam

Academy of Architecture Amsterdam

Antalis Nederland

Stichting Archiprix, Rotterdam

Architectura & Natura Publishers,

Amsterdam

Architecture Observer, Amsterdam/Montreal

Bracket Magazine, USA

Stichting Best Verzorgde Boeken,

Amsterdam

Boekmanstichting, Amsterdam

Studio Claudy Jongstra, Húns

Connecting the Dots, Amsterdam

Design Academy Eindhoven

Design Musem Den Bosch

Experimenta, Madrid

Farm of the World, Leeuwarden

Fokkema & Partners, Delft

Jasper Krabbé, Amsterdam

Lawson Luiten, Schuinesloot

Lecturis Publishers, Eindhoven

Mondriaan Fund, Amsterdam

Municipality of Amsterdam

Museum Rietberg, Zurich

nai010 publishers, Rotterdam

Octavo publicaties, Amsterdam

Post NL, The Hague

Powerhouse Company, Rotterdam

Stedelijk Museum Schiedam

Sternberg Press, Berlin

Valiz Publishers, Amsterdam

Van Abbemuseum, Eindhoven

XML, Amsterdam

Exhibitions

Best Dutch Book Designs, Stedelijk Museum

Amsterdam, NL, 2018

Gemaakt in Nederland – Modern Dutch Posters, Saint Petersburg, RU, 2018

Cellophane, Belli Gallery, Milan, IT, 2018

Wat nu, Koetsier...?, Amsterdam, NL, 2017

Best Dutch Book Designs, Stedelijk Museum

Amsterdam, NL, 2017

Best Dutch Book Designs, Stedelijk Museum

Amsterdam, NL, 2016

Best Dutch Book Designs, Stedelijk Museum

Amsterdam, NL, 2015

Views, Kunsthalle Luzern, CH, 2015

Fedrigoni Club Showroom, Madrid, ES, 2015

Publications

Lin Shijian, Art in Book Form, SendPoints

Publishing, 2018, pp. 166–167

1968-2018 - 50Y ADCN, ADCN, 2018, p. 38

Days 2017, Kalenderboek Stichting Print,

2017, pp. 26-27

Elke keer opnieuw op zoek, Print Matters,

spring 2017, pp. 56-58

Esther Krop, Haller Brun over papier, at:

https://www.monsterkamer.nl/2017/02/01/

haller-brun-papier/, 01/02/2017

Een uitnodiging voor een natuurwandeling,

Collect, Nr. 90, winter 2016, pp. 8-9

Sundae Li, Art in Book Vol.2, SendPoints

Publishing, 2015, pp. 94-95

Akiko Wakabayashi, Boom +, de Buitenkant,

Case, 2015, pp. 51–60

Pierluigi Cattermole & Pia Minchot,

An Experimenta magazine designed

in Amsterdam by Haller Brun,

Experimenta No 69, 2015, pp. 10–15 Christina Hwang et al., *Art in Book Vol.2*,

SendPoints Publishing Co., 2015, pp. 94-95

Daniel Fernández-Cañadas, DOT.com,

TENMAG No 190, 2014, p. 38

R. Klanten et al., Fully Booked,

Die Gestalten, 2013, p. 192

Pao Lien Djie, Postzegelland in de Bosatlas,

Items Design Magazine, 3-2012, p. 19

De stand van het land, Collect,

Nr. 72, summer 2012, pp. 18-19

Awards

Best Dutch Book Designs, 2018
Show Yourself, Benno Premsela &

Yvònne Joris

Best Dutch Book Designs, 2018
Street Architecture, Work By Hans

van der Heijden

varraer rienjaeri

Best Photobook Award, PHotoESPAÑA 2018, shortlisted, *Marjan Teeuwen*,

shortlisted, Marjan Teeuwen

Destroyed House

German Design Award 2019, Nominee,

In need of... Graduation 2016,

Design Academy Eindhoven

Best Dutch Book Designs, 2017

Marjan Teeuwen, Destroyed House

German Design Award 2018, Nominee,

Parliament

ADG Laus Award 2017, Gold, Parliament

ADG Laus Award 2017, Silver, In need of...

Graduation 2016, Design Academy Eindhoven

European Design Award 2017, Silver,

Parliament

European Design Award 2017, Nominee,

In need of... Graduation 2016, Design

Academy Findheyen

Academy Eindhoven

D&AD Professional Awards 2017 Wood Pencil

winner Parliament

Best Dutch Book Designs, 2016 In need of...

Graduation 2016, Design Academy Eindhoven

Best Dutch Book Designs, 2015

Jasper Krabbé. Portraits

Best Dutch Book Designs, 2014 Whispers. Ulay on Ulay

Lucky Strike Junior Designer Award Nominee,

2003

Lectures/workshops/jury

External examiner, Graphic Design Arnhem, ArtEZ University of the Arts, Arnhem, 2018 D&AD judge, book design, London, UK, 2018 Workshop with students from Boston

University, Amsterdam, NL, 2018 Visiting Lecture, Falmouth University, UK,

2017





06/2009 - 09/2011 Sonja Haller - Graphic Design, Amsterdam, NL 06/2004 - 05/2009 Designer at Irma Boom Office, Amsterdam, NL 04/2004 - 05/2004 Internship at Solar Initiative, Amsterdam, NL 11/2003 - 03/2004 Junior Designer at Lars Müller Publishers, Baden, CH 2003 Diploma Designer FH, Lucerne School of Art and Design, Lucerne, CH 04/2002 - 10/2002 Internship at Lars Müller Publishers, Baden, CH 1999 - 2003 Visual Communication, Lucerne School of Art and Design, Lucerne, CH 1998 - 1999 Preliminary Design Course, Lucerne School of Art and Design, Lucerne, CH 1994 - 1998

Gymnasium, Wettingen, CH

Sonja Haller *1977

Studio Haller Brun, Amsterdam, NL

From 10/2011

Pascal Brun *1974 From 10/2011 Studio Haller Brun, Amsterdam, NL 05/2006 - 09/2011 Senior Designer at Thonik, Amsterdam, NL 11/2004 - 04/2006 Junior Designer at Koeweiden Postma, Amsterdam, NL 04/2004 - 10/2004 Internship at Vandejong, Amsterdam, NL 2003 Diploma Designer FH, Lucerne School of Art and Design, Lucerne, CH 04/2002 - 08/2002 Internship at Thonik, Amsterdam, NL 1999 - 2003 Visual Communication, Lucerne School of Art and Design, Lucerne, CH 1994 - 1998 Polydesigner 3d, Bern, CH 1993 - 1994 Preliminary Design Course, Bern University of the Arts, Bern, CH