

Haller Brun is an Amsterdam-based graphic design studio run by Sonja Haller and Pascal Brun. After graduating in Switzerland they moved to the Netherlands where they established their own studio in 2011. They mainly work in the fields of art, design and architecture with a focus on editorial design.

The work of Haller Brun is characterized by a combination of the Swiss tradition for precision and typography with Dutch directness and playfulness. It is rooted in a deep understanding of its content and based on an appropriate and strong concept. Their visual solutions are clear and effective and always refined and carefully crafted. Several of their projects have been honoured with prestigious awards.

Clients (selection)	Awards	Lectures / workshops / juries
A10 Magazine (new european architecture), Amsterdam, NL	2024 Walter Tiemann Prize 2024, Honorary Prize	Visiting lecture, TU Delft, Photofilm Lab Faculty Architecture, Delft, NL, 2024
Academy of Architecture Amsterdam, NL	The Best Dutch Book Designs 2023	Jury member The Best Dutch Book Designs 2022, NL, 2023
Akris, St. Gallen, CH		
Stichting Archiprix, Rotterdam, NL	2023	D&AD jury president, book design, London, UK, 2022
Archis, Amsterdam, NL	AIGA 50 Books 50 Covers 2022, 50 Books, 2 x	Visiting lecture with Iwan Baan, Kunstmuseum Olten, CH, 2021
Architectura & Natura Publishers, Amsterdam, NL	D&AD Awards 2023, Wood Pencil	Jury member (Communication), Dutch Design Awards, Eindhoven, NL, 2020
Architecture Observer, Amsterdam/Montreal, NL/CA	Best Book Design from all over the World 2022, Honorary Appreciation	Workshop exhibition design, TU Delft, Urban Architecture, Delft, NL, 2020
Iwan Baan, Amsterdam, NL	The Best Dutch Book Designs 2022	Workshop editorial design, Faculty of Design, Augsburg University of Applied Sciences, Augsburg, DE, 2019
Bracket Magazine, USA		Creative Communication Award (C2A), judge, USA, 2019/2020
Stichting Best Verzorgde Boeken, Amsterdam, NL	2022	Workshop temporary master program <i>The Commoners' Society</i> , Sandberg Instituut, Amsterdam, NL, 2019
Studio Claudy Jongstra, Húns, NL	DAM Architectural Book Award 2022	External examiner, Graphic Design Arnhem, ArTEZ University of the Arts, Arnhem, NL, 2018
Design Academy Eindhoven, NL	AIGA 50 Books 50 Covers 2021, 50 Books	D&AD judge, book design, London, UK, 2018
Design Museum Den Bosch, NL	D&AD Awards 2022, Wood Pencil	Workshop with students from Boston University, Amsterdam, NL, 2018
Experimenta, Madrid, ES	European Design Awards, Gold Award	Visiting Lecture, Falmouth University, UK, 2017
Galerie Fons Welters, Amsterdam, NL	Rencontre d'Arles Book Awards 2022, Shortlisted	
GLUE amsterdam connected by design, NL	The Best Dutch Book Designs 2021, 3 x	
Insel Hombroich, Neuss, DE		
Jap Sam Books, Prinsenbeek, NL	2021	
Kröller-Müller Museum, Otterlo, NL	D&AD Awards 2021, Shortlisted	
Kunstmuseum Den Haag, NL	The Best Dutch Book Designs 2020, 2 x	
Lars Müller Publishers, Zurich, CH		
Mondriaan Fund, Amsterdam, NL	2020	
Museum Rietberg, Zurich, CH	The Most Beautiful German Books 2020	
nai010 publishers, Rotterdam, NL	The Best Dutch Book Designs 2019	
Octavo publicaties, Amsterdam, NL		
Post NL, The Hague, NL	2019	
RKD Netherlands Institute for Art History, The Hague, NL	The Best Dutch Book Designs 2018, 2 x	
Stedelijk Museum Schiedam, NL	D&AD Awards 2019, Shortlisted	
Sternberg Press, Berlin, DE	2018	
TU Delft, NL	The Best Dutch Book Designs 2017	
Valiz Publishers, Amsterdam, NL	Best Photobook Award, PHotoESPAÑA, Shortlisted	
Van Abbemuseum, Eindhoven, NL		
Vitra Design Museum, Weil am Rhein, DE		
Zhuo'er Wang, Shanghai, CN	2017	
Zucker Art Books, New York, USA	The Best Dutch Book Designs 2016	
	ADG Laus Award, Gold	
	ADG Laus Award, Silver	
	European Design Award, Silver	
	European Design Award, Nominee	
	D&AD Awards 2017, Wood Pencil	
	2016	
	The Best Dutch Book Designs 2015	
	2015	
	The Best Dutch Book Designs 2014	